



At BOONE STREET, we value you, love what we do, and are wholly committed to making your experience with us interesting, smooth, and fun. Bringing original voices into the world is exciting!

PROCESS

Over the many years I have done this work, I have learned that my brain holistically processes what are considered, described, and charged as separate editorial functions (e.g., content editing, copy editing). I address them organically, efficiently, and effectively as soon as I come upon them—that's just how I am engineered.

I generally perform three rounds of developmental / substantive editing, copy editing, and line editing (using Word's track changes). I also fix any typos or other errors as I catch them (i.e., proofread), note possible sensitivity issues and, when relevant, conduct medical and STEM editing. Definitions for each type of function can be found at <https://www.the-efa.org/rates-survey-definitions/>. If you are interested in coaching, consulting, or ghostwriting, please ask me.

I send you each round of my comments and suggested edits so you can evaluate them, accept or reject them, do some rewriting, and return them to me for the next round. When both of us are happy with the results, I send the manuscript to a professional designer for the interior layout, the spine, and the creation of compelling covers. The designer provides us with a galley proof to check for any remaining errors. That goes to a professional proofreader to catch any issues we may have missed. After the designer incorporates any changes made by the proofreader, they send over the electronic files needed for publication. (After that point, additional fees are likely to accrue if changes are made, so it is wise to make them beforehand.)

The proofreaders and designers I work with are excellent. They are freelancers; you pay them directly, and I do not mark up their fees.

RATES

Since my do-it-all-together process makes it impossible to tease out how much time I spend on each function, I charge a flat fee of \$80/hour, **which includes them all**. I have found that this way of working is, in the end, of equal caliber and less costly and time-consuming than having a separate person or discrete process for each task.

Translating my hourly rate into the total time I need for a project depends upon the state, nature, and length of the manuscript. Most manuscripts run 60,000-90,000 words. The industry definition of a manuscript page is about 250 words, typed in 12-pt. Times New Roman and double-spaced, with one-inch margins. **Please submit your manuscript in this form** so that I have a consistent, clear, and fair basis for estimating cost.

After I perform the free sample of suggested edits on the **representative** excerpt you send me (usually about 300 words but may vary), I can give you an informed estimate of range of the total cost. Since projects vary greatly, I cannot in good faith provide you with an estimate for yours until I have had a chance to perform the sample and am sure that your excerpt is representative of the whole.

The expert proofreaders I use are likely to run an additional \$25-\$35/hour (or about \$600-\$800 pages for a 60,000-90,000-word manuscript). And the designer, who makes your book beautiful for publication by formatting the interior and creating powerful front and back covers, as well as the book's spine, generally runs in the \$600-\$800 range, depending upon the complexity of the layout (**not** the length of the manuscript). For example, interior illustrations or photographs will cost more than a text-only book.

PRINTING

BOONE STREET's books are published for the widest possible distribution so that a reader can find it in the form they want. Libraries will be able to find and buy it in paper or in e-book form. We will also display your published book on our website, with info on where/how to buy it.

We use two print-on-demand services: Kindle Direct Publishing (or KDP, owned by Amazon) and Ingram/Spark, the traditional printer for indie books. We also use two e-book distributors: Smashwords (a partner of Ingram/Spark) and KDP. We will open an account for you with them.

MISCELLANEOUS COSTS

An **ISBN** that belongs to BOONE STREET BOOKS will be assigned, and I ask you for reimbursement in the same amount that it costs me to purchase—currently, \$29.50 per ISBN.

Ingram/Spark charges \$49 when we upload a file for a print book.

E-books must be formatted differently from print books. Depending upon the length of the manuscript, that may run \$120-\$160, or it may be subsumed under the designer's total costs.

If BOONE STREET is the publisher, my fee for managing publication is \$600.

ROYALTIES

The final book is yours. You own the copyright. You get the royalties. BOONE STREET does not take a cut. What we do is prepare for you a professionally edited and designed book that you can be proud of. It will look right at home next to those produced by big-name publishers (who are much more likely, by the way, to pick up books that have an imprint than any that is "self-published."

GOT QUESTIONS? info@boonestreetbooks.com or call 646.642.6747